

## Audition Form for *Four Weddings and an Elvis* by Nancy Frick Performance Dates April 6 - 8

**General Information:**

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

How did you hear about these auditions? \_\_\_\_\_

Are you a student? If so, where? \_\_\_\_\_

List any roles you are particularly interested in: \_\_\_\_\_

Can you play any musical instruments? If yes, which? \_\_\_\_\_

Are you willing to kiss another actor onstage? \_\_\_\_\_

Are you willing to shave and/or cut/color your hair? \_\_\_\_\_

Special Skills: \_\_\_\_\_

**Availability:** Rehearsals will begin January 30<sup>th</sup> and will be approximately 12 hours per week. The schedule will be built around the cast's availability. Please list the hours you are available each day of the week and write any specific dates you already know you will be unavailable due to work/vacation/etc. in the space below. Not all actors will be called to every rehearsal, so having a few conflicts does not mean you will not be cast.

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays	Sundays
					AM	AM
					PM	PM

Specific Conflicts (dates and times):

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In the event you do not get cast, would you be interested in working behind the scenes? Please circle which areas you are interested in.

Running Crew/Props      Set Construction      Costuming      Lighting      Sound  
 Stage Manager      Assistant Stage Manager      Assistant Director      Dramaturg